

Tax ID #: _____

PIN#: 8502012PV0011C

Contract # 1 - HVAC Work

The City of New York

SCHEDULE B - Subcontractor Utilization Plan -Part I: Agency's Target

This page to be completed by contracting agency

Contract Overview

Pin # 8502012PV0011C FMS Project ID#: PV525HVAC

Project Title Studio Museum in Harlem Chiller and Associated Piping Replacement

Contracting Agency Department of Design and Construction

Agency Address 30-30 Thomson Avenue City Long Island City State NY Zip Code 11101

Contact Person Norma Negron Title MWBE Liaison & Compliance Analyst

Telephone # (718) 391-1502 Email Liun@ddc.nyc.gov

Project Description (attach additional pages if necessary)

This Project includes renovations to 'The Studio Museum of Harlem,' the nexus for black artists locally, nationally, and internationally and for work that has been inspired and influenced by black culture. The project consists of work to the following disciplines:

- Architectural: Refinish suspended and gypsum board ceiling and build soffit on basement mechanical room.
- Mechanical: Replacing 100 Ton split chiller for a 150 Ton air cooled chiller, piping, pumps, AHU that serves Gallery area and valves arrangements on all existing AHUs.
- Electrical: Provide all the Electrical Work required for the installation of HVAC equipment.
- Structural: Provide dunnage modification and structural support for HVAC equipment.

(1) ✓ Target Subcontracting Percentage

Percentage of total contract dollar value that agency estimates will be awarded to subcontractors in amounts under \$1 million for construction and professional services.

20 %**Subcontractor Participation Goals**

Complete and enter total for each Construction or Professional Services, or both (if applicable)

Group	Construction	Professional Services
Black American	Unspecified %	%
Hispanic American	Unspecified %	%
Asian American	Unspecified %	No Goal
Caucasian Female	No Goal	%
Total Participation Goals	(2) 60 %	(3) %

* Note: For this procurement, individual ethnicity and gender goals are not specified. The Total Participation Goals for construction subcontracts may be met by using Black American, Hispanic American or Asian American firms or any combination of such firms.